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Newspaper- Suffolk Journal Vol. 68, No. 5, 10/17/2007

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Suffolk Journal, "Newspaper- Suffolk Journal Vol. 68, No. 5, 10/17/2007" (2007). *Suffolk Journal*. 476.
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THE SUFFOLK JOURNAL

www.suffolkjournal.net

Volume 68 Number 5

Wednesday October 17, 2007

Suffolk University's Student Newspaper

Eight percent of freshmen vote in SGA elections

Elizabeth Lane

Journal Staff

Last year the freshmen voting rate for the Student Government Association's elections was eight percent. This year, seven percent of the Class of 2011 had already voted by the second day of elections. At the conclusion of the elections last Friday, 11 percent of the freshmen class had cast their ballots.

Prior to 2005, voting rates were much higher at 20 percent. Rates bottomed out in 2005 between two and four percent. The number of freshmen at the polls increased last year due to the introduction of online ballots, according to the president of Suffolk's SGA, Jared Cain.

While he expressed hope for the success of online voting, Cain stated, "I think it will take a couple more years for this transition to take full effect." Even though the 2007 elections showed increased freshmen participation, not all members of the class of 2011 were enthused about voting.

Brendan Ekwall, a freshman communication major, was not aware of the candidates or the elections prior to election week. "I received the mass email sent out to all freshmen and I was in the middle of some afternoon down-time, so I figured I might as well check out the election," he said. The online ballot was the first time he

was introduced to the candidates. "That's pretty sad," he noted.

Freshman candidate Olena Savytska, majoring in paralegal studies, said the lack of awareness is understandable. "As a freshman I only know a tiny fraction of my classmates. This makes it much harder to come up to people and tell them, 'vote for me!'" she said. "It's even hard to tell who is a freshman and who is not." Savytska did campaign, however, hanging posters in university buildings and residence halls. Freshman candidate and government major, Nicholas Dizoglio also campaigned. He made his candidacy known by making the rounds in his dorm building, trying to get his name out. Dizoglio also went on Suffolk Radio. Living on campus was an advantage too, he said.

Despite the efforts made by both Savytska and Dizoglio, Ekwall did not think the elections were publicized well enough. "I didn't see any posters; I didn't hear anyone talking about it."

While Ekwall attributes the low voting rate to lack of awareness, the online ballot system has certainly played a role in the increased voter rates. The ballot, sent directly to students Suffolk email addresses, required only last names and student identification numbers. Dizoglio, however, was not at liberty to say how the online voting may affect freshmen voting

rates. "E-ballot is new to me and I can't compare it to the way it used to be at Suffolk since I am a freshman."

Despite the low freshmen voting rates in the SGA elections, Cain remains optimistic about the future of both voter participation and the role of student government at Suffolk. "Voter turnout is a problem no matter where you go, so it's not particularly abnormal for us to be in a rut right now or for our highest percentage in recent history to be 20 percent." He also noted the low voter turnout at the national level.

Assistant Government Professor Rachael Cobb discussed various reasons for low voter turnouts in both national, municipal, and university elections. "People vote when they're aware of campaigns, when real competition exists, and when they have a stake in the election," she said. "If these conditions are not met, there will be a low voter turnout. If students weren't aware of the elections on campus, they may have no incentive to vote."

Cain hopes the positive relations between SGA and Suffolk's other clubs and organizations will encourage students to actively participate in future elections. "The hope is that after this year, interest will be high again and the election turnout will be greater numbers," he said.

Suffolk celebrates LGBT month with campus-wide events and workshops

Lauren Gondert

Journal Staff

Suffolk University is celebrating LGBT (Lesbian Gay Bisexual Transgender) History Month with 12 exciting events throughout October. Rainbow Alliance and Diversity Services have teamed up in order to celebrate the history and accomplishments of lesbian, gay, bisexual, and transgender individuals.

"I think [LGBT History Month] is an important part of our culture," said Krystofer Kunkle, President of Rainbow Alliance. "LGBT people have given many contributions to our society. Everything from art to marketing products to [the] written word, we draw many ideas from the movements started by LGBT leaders and those around them. It is my hope that we are able to show the different things that we all have benefited from the start of the LGBT rights movement."

According to Kunkle, there are a considerable amount of LGBT students here at Suffolk, as well as in the city of Boston. It is really hard to say just how many there are, because not everyone finds it easy to be forward or upfront about it.

"It is not the easiest thing to be gay, even in an accepting universi-

ty as this. Yes, we live in one of the most liberal parts of the country, but gay-bashing still happens [in Boston]."

According to Kunkle, There are students who aren't gay that are going to LGBT History Month events in support of the cause.

The events include a workshop called Drag Performance 101. It is a three-part workshop, covering three different topics; "Introduction to Drag (Oct. 3)," "Creating the Look (Oct. 10)," and "Powerful Performances (Oct. 17)." The workshop teaches participants the basics of drag performance.

According to Suffolk's website, participating in the workshop ensures that students can take part in Suffolk's annual Common Grounds Drag Show on Oct. 24. It starts at 8 p.m. in the Donahue Cafeteria. The show is what Kunkle says he looks forward to most.

"The drag show this year is going to be a blast. We have changed it and added a twist to it that I think will go over greatly with the student body. For the Alliance this is the biggest event and this year it's bigger and better."

Not all events are geared see **LGBT**, page 2

Intro to Human Sexuality more than Sex-Ed

Jeff Vachon

Journal Staff

Over the course of the semester, one psychology class has created a campus-wide buzz. Few people, however, know precisely what the class is about. The class in question is Introduction to Human Sexuality taught by Professor Elliot Gabriel.

Professor Gabriel has been with the university for 20 years, performing duties as Associate Dean before taking a teaching position in the Psychology Department. Ten years ago Gabriel was asked to develop the course, and with his interest in sexual issues coupled with his experience as a therapist, he was more than happy to oblige. "Most Departments of Psychology have a course in human sexuality," said Gabriel. "That was not the case 10 or so years ago at Suffolk, so the then department chair asked if anyone would be interested in developing a course and I volunteered."

Some people assume that a class about human sexuality is a silly concept, but the course is much more in depth than a typical sex-ed lecture. Gabriel says there is "so much to learn and integrate" and he tries to relay the material in the "most effective and immediate way."

"The hope is that every student says, 'Hey, I didn't know that,' frequently during the course," said Gabriel.

The class covers topics ranging from anatomy to issues of the heart, even dealing with interpersonal relationship issues. In Gabriel's words,

"There aren't many classes you can take that can impact your life in such a central way," and after sitting in on one of his classes, this reporter learned first hand why that is.

For the students of Gabriel's class, the homework this week was to fight with someone, constructively. A strange assignment at first glance, but Professor Gabriel has built a truly interesting context around it. The class teaches the do's and don'ts of communication, asking its students to look deeper into why they react how they do. People are inclined to go with their instincts in the most personal situations, but with help from this class, they can learn to put their heat-of-the-moment emotions aside to look at things logically. The class not only helps students, but it teaches Gabriel something new each year.

"Every person who teaches a subject they care deeply about learns something new," said Gabriel. "For me, I learn more about the subject and more about how to open it to students in ways that make it more accessible, useful, and meaningful."

Intro to Human Sexuality proves to be more of a life education class than anything else. Professor Gabriel asserts that people have communication issues because they have no common language for the touchy things in life. For most people, the things they learn about sex, and in a broader sense the things they learn about life, they pick up from their friends or the media. What this class does is give people the ability to speak about, and deal with, sexual issues in an enlightened manner. "Often people are very

appreciative about the information they get on contraceptive options and sexually transmitted infections," said Gabriel. "The conversations we have about sexual orientation and communication about intimate, sexual issues are also topics the students express appreciation about."

He refers to information as the "currency of thought," and because most people's language is either "clinical or street" they are unable to accurately describe their wants and feelings.

Few would expect that a class with sex in the title would be more than just contraception lectures and muffled giggling, but Professor Gabriel has accomplished quite a feat. "[The course] is very popular and usually fills the first day of registration," he said. "I'd like to believe it is because of my teaching skills, but it is more likely a response to the tremendous interest in the subject and the lack of opportunities to pursue that interest in a way that is informed by information rather than religious, moral or cultural inflection."

With his course, Gabriel hopes to give information that helps their thoughts on sexual orientation, prostitution, and abuse. Gabriel stresses the need for a common sexual dialogue, going on to say that people "can't report abuse without a language."

Overall, Gabriel's course is designed to impact its students in the most direct way possible. Sexuality, love, and communication are all powerful experiences, and when given up to hormones and emotions, those issues can get mired in a web of despair. Professor Gabriel teaches see **SEX PROF**, page 2



Kristen Morrell - Journal Staff

Students perform "The Frog Prince" directed by Greer Lampert during the Fall Showcase

NEWS Briefs

Police Blotter

MONDAY, Oct. 15

1:21 a.m. - Graffiti found on elevator 3 and eighth floor men's room of 150 Tremont.

7:55 a.m. - SUPD dispatch received a call from the Boston Police Department regarding an anonymous internet post threat made on Sunday Oct. 14 at 11:11 p.m.

SATURDAY, Oct. 13

5:16 a.m. - SUPD received an off-campus hit and run report, Boston Police notified.

11:42 p.m. - An officer confiscated a knife in the lobby of 150 Tremont

FRIDAY, Oct. 12

11:21 p.m. - Officers received a report of a party on the 10th floor of 10 Somerset. 3 units responded and EMS was notified.

THURSDAY, Oct. 11

A Suffolk security officer received verbal threats while on duty in the Ridgeway building. 3 officers and BPD units responded.

Lappe's lecture on hunger feeds hungry minds

Lauren Gondert

Journal Staff

Frances Moore Lappe, author of "Diet for a Small Planet," and "Hope's Edge," is giving two lectures at Suffolk to discuss her views on world hunger. Her first book, "Diet for a Small Planet," published in 1971, talks about how there is enough food to feed the world, resources are just mismanaged, according to the Small Planet Institute's website smallplanetinstitute.org. This causes millions to starve while others have the privilege of going on diets. The website goes on to say that her second book, published in 1991, "Hope's Edge," builds on the first book, and says that because citizens of the United States don't believe they can affect world hunger, they don't look for solutions to the problem, they simply trust experts in the area to come up with an answer.

Topics covered by her first book will be discussed on Tuesday, Oct. 16 in a lecture titled "From Hunger to Democracy and the Future of Life - My Journey," from 1 to 2:20 p.m. in Donahue 311. The second discussion, "Getting a Grip - Finding Our Place in the Walk of Hope," will cover topics in her second book that was co-authored by her daughter, Anna Lappe. It will take place on Wednesday, Oct. 17 from 4 to 5 p.m. in Archer 365.

According to Martha Richmond, Director of Environmental Studies, and the faculty member responsible for bringing Lappe to Suffolk, Lappe will be talking about the unequal food distribution on our planet in her first lecture.

"[Lappe] found a contradiction in the fact that people were hungry in far off countries around the world, yet in the United States food seemed plentiful," said Richmond.

Lappe's work critiques this by asking, why hunger was such a problem when people in the United States throw out so much of their food. "We live in a country where people are both obese and going hungry. Lappe researched why this [contradiction] could occur, and found out it was a matter of inefficient food distribution," Richmond explained.

When asked how Lappe's second lecture would be different from her first, Richmond said Lappe wanted to encourage students to get involved. "She went

from being a food activist to encouraging a participatory democracy," Richmond said.

Lappe's life accomplishments are plentiful. In Lappe's first book, she argued "Global famine was due to shortages in democracy and how resources are distributed rather than due to overpopulation, or technological failures," according to an article by Kathy Crockett on myhero.com's website. In the late 1960's, Lappe came to a discovery. "Her calculations led her to one conclusion: that it was possible to feed and nourish every person in the world." As the article explains, "She believed and continues to believe that anybody can make change. Nobody knows which person...will be the one to push through change, but if every hand does its part...then we will all see the benefits come about." The article says that Lappe's second book, published in 1991, chronicles the efforts of visionaries around the world, trying to bring about a healthier planet.

In 1975, Lappe co-founded Food First, an organization that "researches the causes of hunger and organizes work to help give the poor a voice, access to land, and the knowledge of ecology and environmentally friendly farming," states Crockett.

Lappe also founded a second organization, called The Small Planet Institute. This volunteer organization "helps villages find their own values and maintain real democratic forums to enable positive change," said Crockett.

Richmond encourages students to come see what Lappe has to say. "I think students will really enjoy hearing her. She is a very interesting person to talk with, and is very interested in meeting with students."

In addition to the two lectures, there will be an informal lunch with Lappe in which she will be open to talking to students. This will occur on Thursday, Oct. 18, at 1 p.m. in Archer 401 (a faculty lounge). According to Nicole Vadnais, the Assistant Director of Communications for Suffolk, all students are welcome.

For more information, visit

http://www.smallplanetinstitute.org/about_us/frances_lappe/, or <http://www.myhero.com/myhero/hero.asp?hero=Lappe>.

ATTENTION ALL CJN MAJORS!

Sign Up Sheets are posted on the third floor of the Ridgeway Building!

Advising Forms are also available there!

Sign Up TODAY for an advising appointment.

(Don't forget to bring your program evaluation with you!)

QUESTIONS? Stop by R 309 or contact Dr. Vicki Karns (Chair of the CJN Core Advisors) at vkarns@suffolk.edu

LGBT from page 1

towards students. Trans U is an intro-duction to transgender issues on cam-head. He also feels it is important to be pus, and is aimed at the faculty and aware that for every action, there is a staff of Suffolk and will take place on reaction. That reaction can either be Thursday, Oct. 25 from 1 to 2 p.m. in immediate and counterproductive, or Donahue 403.

According to Suffolk's website, Student reaction to the course has participants will learn to "Understand been "exceptional," according to current trends in visibility and non-Gabriel. "Aside from the fact that I discrimination policies related to love to teach, it is enjoyable to intro-transgender and gender non-con-duce people to concepts and informa-forming campus community mem- tion that have immediate import to a bers." If students are interested in most precious part of their lives - love this event, the website recommends and intimacy," said Gabriel. "It is fun going to the Transgender Health and to teach a course in which students Wellness event, occurring the same read the textbook, even the chapters day, same room, from 4:30 to 6 p.m. that are not assigned."

Safe Zone training is another Course Evaluation sheets rave event, and will take place on October about the class, saying things like, "He 23rd. According to Suffolk's website, ran the class in a very open and candid "participants in this interactive work-manner which allowed important sub-shop will learn about the experiences ject matter to be retained." A number of members of Suffolk's LGBT com-of students wrote that the course munity and discover ways they can should be a requirement because "it's be effective allies." It is a good event an essential part of everyone's life." to attend if you are looking for a way Gabriel was praised for his honesty to support Rainbow Alliance and the and his sense of humor, and students LGBT cause.

"Transamerica," a Golden Globe tion that they felt could be "applied to awarded film, will be shown in the everyday life."

Sawyer Lounge on Nov. 19, at 8 p.m. Sex is reproduction, therefore It will be watched in honor of the without it, we wouldn't exist. That fact National Transgender Day of remem-alone is reinforcement of why brance.

Gabriel's class is so important; because if something as integral as sex

SEX PROF from page 1

that it is possible to make rational decisions, as long as you keep a level head. He also feels it is important to be pus, and is aimed at the faculty and aware that for every action, there is a staff of Suffolk and will take place on reaction. That reaction can either be Thursday, Oct. 25 from 1 to 2 p.m. in immediate and counterproductive, or Donahue 403.

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is poorly understood, poorly communicated, and used improperly, then we are hardly worthy of the numerous other perks involved. Gabriel said, "I am working less at 'providing' information and more at finding ways to help students take a more significant role in their own learning."

Hate Blank Space....?

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Journal Meetings, Tuesdays at 1 p.m. D 428

goddamnit blank space, you ruin everything



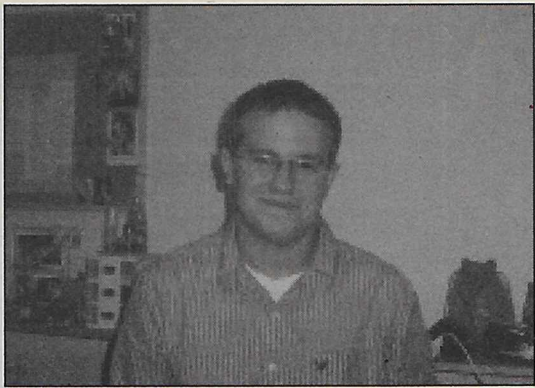
Name: Claire T. Comeau
Major: Forensic Science
Goal as SGA Senator:: "I hope to act as a link between the student body, the university, and the outside community."



Name: Meghan Davis
Major: Government
Favorite thing about Boston: "There are always new places and new things to do when you're in the city."



Name: Melissa Deren
Major: Business
Favorite thing about Boston: "the lights at night, especially at Christmas."



Name: Nicholas Dizoglio
Major: Government
Goal as SGA Senator: "I just want to help the Suffolk community in any way I can."



Name: Olena Savytska
Major: Paralegal Studies
Favorite thing about Boston:"I'm a fan of Downtown Crossing."



Name: Mitchell Vieira
Major: Government and Public Administration
Favorite thing about Boston:"The entire city is a great place."

?

Name: James Vey
Major: Government
Favorite thing about Boston: "I like the restaurants."

Senators

freshman

SGA

new

?

Name: Cindy Medrano

Class of 2011

Meet

Staff Editorial

Turkey is a thoroughly modern nation, celebrated for its secular democracy and alliance with the United States in an increasingly hostile region. Even in the face of modernity Turkey has shown a deep respect for its past, halting construction on its own "bigger dig" (a tunnel connecting Thrace and Anatolia) after discovering the ancient port of Constantinople during excavation. In selling itself to the West, Turkey emphasizes a shared classical tradition; showcasing the historical Troy, Çatalhöyük and Hagia Sophia among its world heritage sites. Yet in terms of more recent history Ankara's willful ignorance and callous denial surfaces as 20th century battles, massacres, and even genocides are ignored.

With laws such as Article 301 (which makes "Denigrating Turkish identity" a felony punishable by six months to three years in prison) coloring Turkish discussion there is a government-imposed ignorance of history. A history which from 1914-1923 saw the Ottoman Empire murder millions of Armenian (1.5 million killed, according to *Volkswirtschaftliche Studien in der Türkei*, a report issued by Imperial Germany while they were allied with the Ottoman Empire), Assyrian (anywhere from 200,000-750,000), and Greek minorities (300,000-360,000) living within the Ottoman Empire. These minorities felt the wrath of the Young Turks' program of mass deportations, pogroms, rapes, man-made famine, forced prostitution and wholesale slaughter, yet even today Turkey refus-

es to recognize this as genocide.

In the case of Ottoman-Armenians everyone can agree that at least hundreds of thousands of people died due to the Turk's forced deportation, which is more than can be said of Turkey's total denial of the atrocities against Ottoman-Assyrians and Ottoman-Greeks. Yet even today the Turkish government refuses to recognize that 300,000 Ottoman-Armenians dead (according to Turkey's own extremely conservative estimate) constitute genocide.

Instead, the fault is placed on any number of acts of God including famine, poor weather, wartime shortages and sickeningly self-defense due to a fabricated Armenian perpetuated genocide of Turks. In short, when it comes to genocide the Turks will do and say anything to keep their hands clean.

And for what?

A disgusting pursuit of greed, motivated by Turkey's desire to gain admittance to the European Union. By denying and threatening those who disagree with the "official" version of the Young Turks' genocide, Turkey has created the maximum opportunity for profit. Gaining all of the economic benefits of being a member nation in the EU (which explains that tunnel under the Bosphorus) without having to pay reparations to the victims of the genocide. Don't like it, try fighting a war in Iraq without being able to transport troops from your German airbases through Turkish airspace or shipping cargo from Rome to Odessa without going

through the Bosphorus.

In many ways Turkey's government is like that insufferable child nearly everyone knew growing up. The kid who put on their best face to get their way, pretending that they were a perfect little angel when adults were around (in this case the European Union), yet amongst peers resorted to bullying and coercion. Rather than taking their ball and going home, Turkey threatens to deny the US valuable airspace or trade opportunities. Germany and a number of other members of the EU recognize their governments' participation in the Holocaust and have worked to reconcile with its victims through reparations and aggressive education on the Holocaust. Yet Turkey has done the opposite, funding think tanks whose sole purpose it to discredit the idea that the dying Ottoman Empire carried out a genocide against its minority populations.

Part of growing up is learning to take responsibility for your actions and, when wrong, apologizing for those actions. Turkey is still a mere child trying on its father's suit and while clothes might make the man, just as modern construction projects and democracy might make the nation, it is the thoughts behind these images that truly give a nation the authority to participate on the international stage. But according to a number of officials in our government, among them Secretary of State Condoleezza Rice, as long as the child lets us fly through on our way to war the kid can do no wrong.

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Ross serves up boredom, statecraft

The Suffolk Journal
Suffolk University's Student Newspaper
www.suffolkjournal.net

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Your Week Editor

Serving lunch in a room where seats were practically on top of each other was unfortunately

Rani Smith

not the only downfall of the book discussion with former U.S. Envoy to the Middle East, Dennis Ross. Monotony seemed to be the underlying topic of discussion, which ultimately made for a long day.

Seconds seemed close to minutes and minutes were hours as people slowly filed into the Faculty Dining Lounge of Suffolk University Law School. The 12:15 start time ended up closer to 12:30. However, after an interesting introduction, Ross took the stand. Ross was a Middle East envoy and chief peace negotiator in the presidential administrations of George H.W. Bush and Bill Clinton.

This information led to high expectations, responsible for mixed feelings about this speech.

To be fair, the information (after a lot of what came across as dreary jargon) was informative. It is helpful to have an expert opinion regarding issues of the Middle East. But in order to make any amount of information digestible, it should be understandable for everyone, especially when dealing with complicated foreign policy. This was the main problem with Ross' speech. There weren't any students in the audience, but after a short poll initiated by Ross, it was clear many people did not know what statecraft (the subject and title of the book he was promoting) was, and this is where he failed to deliver. After discussing objectives and means, the basis of statecraft, boredom had already set in, so when he actually discussed topics of the Middle East later on in

his speech, it didn't really matter.

Once Ross described the thought behind Iraq, reasons for going in and ways to withdraw, the speech became well rounded. "We didn't have the means to go to Iraq," said Ross, describing the readiness of American forces at the beginning of the war.

"Rumsfeld planned to reduce troops from 160,000 to 30,000 in three months. This was what was budgeted." Ross continued to speak of American distraction, as the administration changed objectives in Iraq, which only fueled the war. "We are building separation laws, not [building] political bridges," said Ross. "We had a faith based assessment of Iraq...ideology blinds you."

Ross also took the bold step to suggest how American forces should successfully pull out of the war. His sincerity when speaking about pulling out was missing through most of his

speech, and was blinded by terminology and a monotonous voice. However, his honesty was endearing, as he gave two situations, which actually seemed plausible. "Sheer exhaustion will end Iraq. They will eventually get tired of fighting," said Ross. And although he also suggested a complicated alternative, this was what stuck. Ross was clear, brutal, and realistic, qualities only present in this part of his discussion.

Slipping slowly back into his monotonous, repetitive ways, the speech ended on a low note, as the discussion was missing a clear conclusion and turned into an ad for his book. In the end, the discussion lacked a public speaking component, especially when the most memorable thing about this speech was the pungent smell of free sandwiches. Looking back, it was comparable to burning a scented candle at a restaurant, it takes away from the food.

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity Copyright 2007.

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DATE: Tuesday, October 23, 2007
TIME: 1:00pm – 2:15 pm
Place: Sawyer 929

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Review the following information:

1. Review registration material
2. Course schedules
3. Program evaluation

See your advisor during the
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Dates to Remember

October 22-November 3—Advising Weeks for Spring '08
Classes

November 1—Deferred Tuition Due

Priority Web Registration Dates for Spring 2008

- November 5— Graduate Student Priority Registration
- November 6—Senior Priority
- November 7—Junior Priority
- November 8—Sophomore Priority
- November 9— Freshman Priority
- November 13—Non-degree Student Priority

December 15—Spring 2008 Tuition due date

Please follow your program's
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ARTS

THE SUFFOLK JOURNAL

WEDNESDAY, OCTOBER 17, 2007

Fall Fest is my bag, baby

Jeffrey Vachon

Journal Staff

The brisk air on Temple Street was buzzing with chatter on Saturday afternoon as friends and family of Suffolk University shuffled into the beautifully revamped C. Walsh Theater to attend Fall Fest 007.

Now in its 35th year, Fall Fest has acted as the student showcase for some time. Bringing together Suffolk's most talented individuals performing a variety of acts, ranging from cello recitals to break-dance comedy, it is the premiere event of Family Weekend. The Fest has gained itself a reputation of great performances, and this year was no different.

This year's theme was "Celebrating the Super Spy," and by the end of the opening rendition of Quincy Jones', "Soul Bossa Nova," the Austin Powers theme song, it was very apparent that the cheesy spy jokes would not be kept as secret as an agent, man. Following the first act was cellist Adam Harrington.

He performed two pieces by J.S. Bach like a true professional; bowing his cello artfully with more-than-concise hands, Harrington set the tone for the evening.

Sprinkled throughout the show were James Bond themed pieces; the first of which was the Gold Medley, showcasing Ian Fleming's obsession with the precious metal. Sarah Flannagan absolutely shined during the medley, her strong, well toned voice resonating throughout the theater. Another memorable performance was April Duquette, and the lovely ladies of the

ensemble, rendition of "Diamonds Are Forever." Duquette showed off her impressive vocal range as she charismatically led the ensemble through a solid performance.

The final number of the first half was quite possibly the highlight of the entire Fest. Kevin Hadfield and the ensemble did a magnificent job covering the Queen hit "Somebody To Love." Few people can sing like the late, great Freddy Mercury, and while Hadfield probably won't be going on tour with Brian May anytime soon, he definitely did the song justice. Kevin's stellar voice never wavered, even while singing in a falsetto at the song's coda.

After the intermission, the crowd was treated to a marimba performance by Kayla Ramsay. At times it seemed Ramsay had an extra set of hands, but it turns out, she's actually just a very talented percussionist who's even performed at Disneyland.

Next up was "I Enjoy Being a Girl" featuring Amy Strong, Allison Muholland, and Vicki Hanes. While the three ladies fought off the gentlemen of the ensemble, Strong stood out as the best female performer of the show.

The tone of her voice alone could shatter men's hearts across the world, and her charisma left nothing to be desired, except



The cast of "Somebody to Love" that covered Queen's hit.

for possibly her.

Last year, sophomore Matt Naccarato-Garufi brought the house down with his version of Neil Young's "Keep On Rockin' In The Free World." Proving that he is cooler than an ice box in December, Naccarato-Garufi's performance this year, of the Rolling Stone's "Angie," was a moving testament to his raw talent. Originally from New Jersey, Naccarato-Garufi channels the essence of Bruce Springsteen with his soulful, world weary voice.

Noteworthy performances from the Suffolk Dance Company, the Alter Ego Crew, and the Step Team proved that Suffolk has got some moves.

The Dance Company raised the tempera-

ture in the C. Walsh with their flawless choreography, set to Eva Cassidy's "Fever." The Alter Ego Crew, the most surprising act of the night, kept the crowd laughing with their impressive break-dance comedy entitled "Men's Room." The Step team showed the audience what rhythm is in motion, even "stepping" off stage to raucous applause.

The finale of the show had the ensemble performing "Secret Agent Man," a rousing and appropriate end to a tremendous performance. This year's Fall Fest was filled with talent, excitement, laughter, and an awful lot of applause. Everyone involved is deserving of much congratulation, and if you missed it; there's always next year.

Going cupcakes for limited t-shirts

Emily Holden

Journal Staff

"What's so special about a T-shirt with a cupcake on it?" Last Saturday approximately 150 high school and college kids sat waiting in line for their chance to grab one of four T-shirt styles, with only 150 made of each.

They were Halloween edition T-shirts called "There's Something in the Cupcake Mix Vol. 2" created by the infamous Johnny

Cupcakes.

Some began camping out the night before, others, like myself, arrived the day of as early as 4a.m. Lawn chairs, blankets, skateboards, and even guitars were found strewn up and down the Newbury Street sidewalk leading to the Johnny Cupcakes store. Some kids were asleep, some doing homework, some ordered delivery from Domino's pizza.

Each group of kids in line began to quickly make friends with the people in

front of and behind them. If you didn't like who you were standing with in line, well it was going to be a long day!

The wait was long and tiring, having to constantly endure the stares, laughs and questions from passerby. Many people with tanning bed tans toting small dogs and big designer bags just didn't understand why a bunch of teenagers could or even would camp themselves out on the sidewalk in of one of Boston's most upscale areas.

Arriving at 2p.m. for an 8p.m. T-shirt

release, like countless others just had to have one. Some might call it materialistic because we all just had to have a shirt made by a now famous designer.

It's not about how much you pay or what up-and-coming celebrity is wearing it, it's purely for the love of the "cupcake art" and the local guy who creates it.

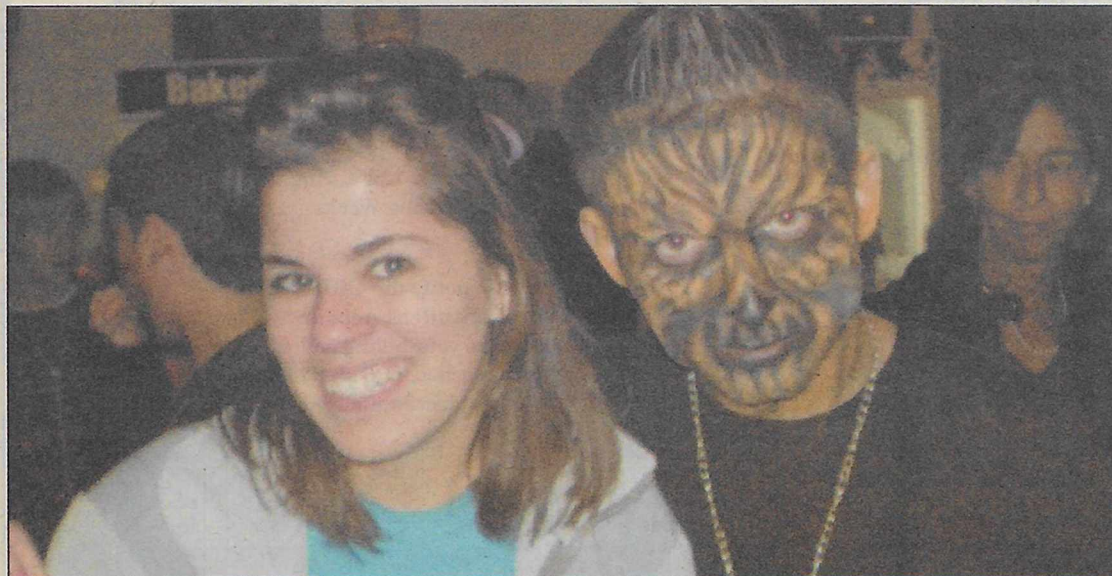
Over the summer, like many others, happily spending about \$47 on a T-shirt that is one of only 300 was worth it. The price was worth it because to have the only shirt number 75 was amazing.

So to answer one of the

many questions about what makes them so special, well, they're limited. No one wants to show up to a party wearing the same T-shirt as someone else. Why would anyone want to wait all day in line just to have one? Camping out in line all day was not just for the shirt, but for the experience and because of my love for the cupcakes and for Johnny himself. Waiting in line was an experience that won't soon be forgotten.

There were the girls next to me from New Hampshire who spent hours perfecting their vampire face makeup and the kids way up front from New York who began camping out the night before. It takes a certain kind of person to wait hours, sometimes without food or bathroom breaks just to have a T-shirt. It's Johnny Cupcakes' dedicated fans and customers who endured the hours in the chilly October air just to support a guy they love.

Finally, getting into the store at 10:30p.m. after camping out in line for over eight hours and disliking the shirts that were being released, a different one was bought instead. Waiting so long with countless others just to be in a store for 10 minutes was because of my dedication, love and appreciation for one local guy who made it big all because his friend called him "Johnny Cupcakes".



Emily Holden with the beloved Johnny Cupcake during the t-shirt release.

Radiohead's new album is priceless

Jeffrey Vachon
Journal Staff

On Oct. 10, Radiohead's seventh LP *In Rainbows* (2007, no label) was released via an internet download, priced at the consumer's suggestion. In laymen's terms, this means that the band veritably gave the record away. If your jaw hasn't gone back in place from dropping on it's own, now would be a good time to do so manually. It's been four long years since the band's last album, *Hail to the Thief*, (2003, Capitol Records) and fans have been more than anxious for new material, with the wait finally over, there is only one question left: is it any good?

Of course it is. The album's opener "15 Step" kicks in with it's infectious electro beats, sweet jazz chords a la Johnny Greenwood, and with Thom Yorke's simple, nonchalant melody, any listener will be rejoicing. Radiohead has proved time and time again that they are one of the greatest bands in rock and roll history.

Be it their stunning live performances, their consistency in making quality albums, or their record sales, Oxfordshire's favorite sons are certainly worth the money you did, or didn't, pay for the new album.

The second track on the album, entitled "Bodysnatchers," embodies everything that was good about the guitar riffs on *Hail to the Thief* tracks like "Myxomatosis," but in a matured way. In *Rainbows* is very much a culmination of all the places the band has

been musically, parts of the album are reminiscent of the youthful energy of Pablo Honey (1993, Capitol) while others come out with the sophistication of *OK Computer* (1997 Capitol).

As retrospective as the album is, for instance: the band has been performing the third track "Nude" live for ten years, it just as much points to the future for Radiohead. "Weird Fishes/Arpeggi" is a sonically light-hearted romp through the sea-like depths of Thom Yorke's warped genius, lacing a danceable beat and melodic guitars behind Yorke's soft spoken prose of escapism. Radiohead has grown a great deal since "Creep" brought them to consciousness, and *In Rainbows* is an outstanding portrait of the band's ever-evolving style, and their super-human songwriting capabilities.

In the piano-driven ballad "All I Need," Yorke waxes somber with lyrics like "I am a moth/who just wants to share in your light." With each eponymous chorus, the song slowly crescendos into a fully orchestrated coda, complete with crashing cymbals, and a solid horn section.

The 6th track on the album, "Faust Arp," is a short acoustic arrangement featuring only Yorke, an acoustic guitar, and a delightful, warm string accompaniment. It's almost too simplistic, seeming as if the listener had just stumbled upon Yorke sitting in a chair playing the song; quick to the end, but with a very intimate touch.

Furthering their new found upbeat-ness, "Reckoner" bounces out of the speakers; the

smooth crooning of Thom Yorke providing hook after hook, while the band follows perfectly behind in every aspect of the impeccably produced



song.

"House of Cards" invites the listener into a bass driven world of audible luxury. If songs could be cars, this song would be the Lexus of the album. It's got a beat that catches on like a fever, and there is absolutely no cure.

Then there is the frenetic, forlorn "Jigsaw Falling Into Place," where Yorke laments "I never really got there/ I just pretended that I had."

Note after note the tension grows, both in the instruments and the vocals, until Yorke's composure breaks at the end, leaving the lis-

tener with the words "You've got a light, you can feel it on your back."

Closing out the album is "Videotape." At nearly 5 minutes, this gloomy piano ballad is a fitting end to a stunning, complex album.

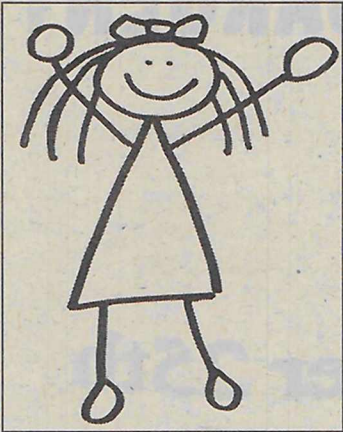
Every word rolls out of Thom Yorke like waves slowly curling onto shore. The beat pulls you closer and closer to the final breaths of life that the album has to offer before it softly fades away into your soul.

Go to Radiohead.com to purchase or not purchase their new album.

Write for arts or the boogieman will get you!
Suffolkarts@gmail.com

Staff Rotation

Q: What CD's you are listening to this week?



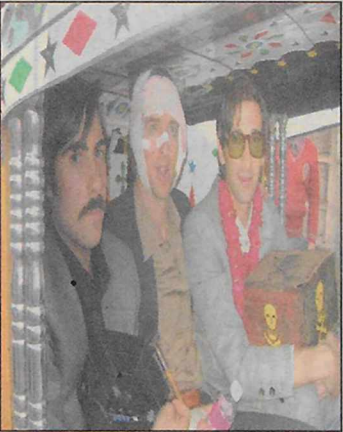
Colleen Koperek



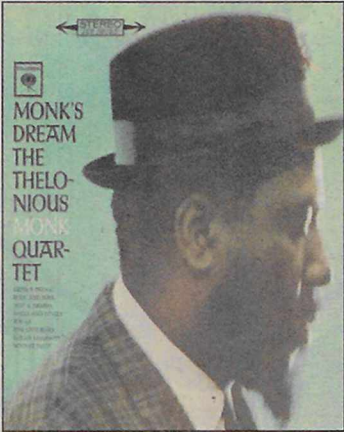
BTTLS-Mirrored



Radiohead - In Rainbows



Do Make Say Think- & Yet & Yet



Thelonious Monk- Monk's Dream

News Editor

Anderson's train one worth hopping

Alex Pearlman

Journal Staff

When Wes Anderson releases a new movie, no one expects it to be easily understood or straightforward. The layers of symbolism, characters' histories, and existentialist undertones are trademarks of Anderson's work and his newest movie, *The Darjeeling Limited* (American Empirical Pictures, 2007) is no different.

The *Darjeeling Limited* is the name of a train three brothers are traveling on through rural India. The brothers, Francis (Owen Wilson), Peter (Adrien Brody), and Jack (Jason Schwartzman), haven't spoken to each other since their father's funeral the year before. Each brother has had serious emotional, personal, and relationship problems in the last year and in meeting up again to find their mother, the brothers can not only find themselves again, but each other as well.

Anderson's unique voice always translates amazingly through his cinematography and scripts, but somehow, this movie is different from his others. Because viewers



have come to expect Anderson's eccentric take on movie-making, the Andersonesque *The Darjeeling Limited* gives one the feeling that Anderson tried really hard to make this movie in his distinctive style. But it works. And it makes the movie not only better, because its more Wes Anderson-y than expected, but also more dynamic, because instead of focusing on Anderson's weirdness that's already accepted, it frees up room to observe the characters more.

Full of Anderson's classic and unflattering but real close-ups on actors, *The*

Darjeeling Limited has a great use of color and design in sets and backdrops, as well as in the characters. Because this movie is driven by the story of the three brothers and their refinement to a train compartment, the script is a lot of meaningful non-dialogue.

The Darjeeling Limited, more than any of Anderson's other movies, really focuses itself on existentialist ideas, the most important line of the movie being, "We haven't found Us yet." None of the brothers are happy and all are searching for a "spiritual" awakening on their trip through India, but

all in different ways, and each has come to terms with their parental abandonment differently.

Owen Wilson, whose well-publicized suicide attempt after the making of *The Darjeeling Limited* was uncanny, plays the oldest brother, Francis, and is the most distressed of the three. The trip to India is Francis's idea after his attempted suicide on a motorbike. His physical scars are representative of his emotional turmoil because if he didn't have the scars, no one would know how troubled this happy-go-lucky character is. Wilson is superb at this role, surely a difficult one for him, and is the perfect blonde foil to Adrien Brody's brooding, dark, middle brother.

Jason Schwartzman, who wrote the script along with Anderson and Roman Coppola, acts as the youngest, least troubled of the brothers and also does an excellent job. With cameos by Anderson favorites Bill Murray and Anjelica Huston, *The Darjeeling Limited* is another classic, brilliant and stunningly enjoyable Wes Anderson movie that is sure to be revered.

Nostalgia only gets Corgan so far with new Pumpkins

Clay Adamczyk

Journal Staff

On Dec. 2, 2000, the Smashing Pumpkins played their final show ending what was a respective and influential career. With 5 albums, a B-sides record, and a box set under their belt, the Smashing Pumpkins could not have left the stage more gracefully. Between then and now, Billy Corgan has tried to form a new super group, Zwan,

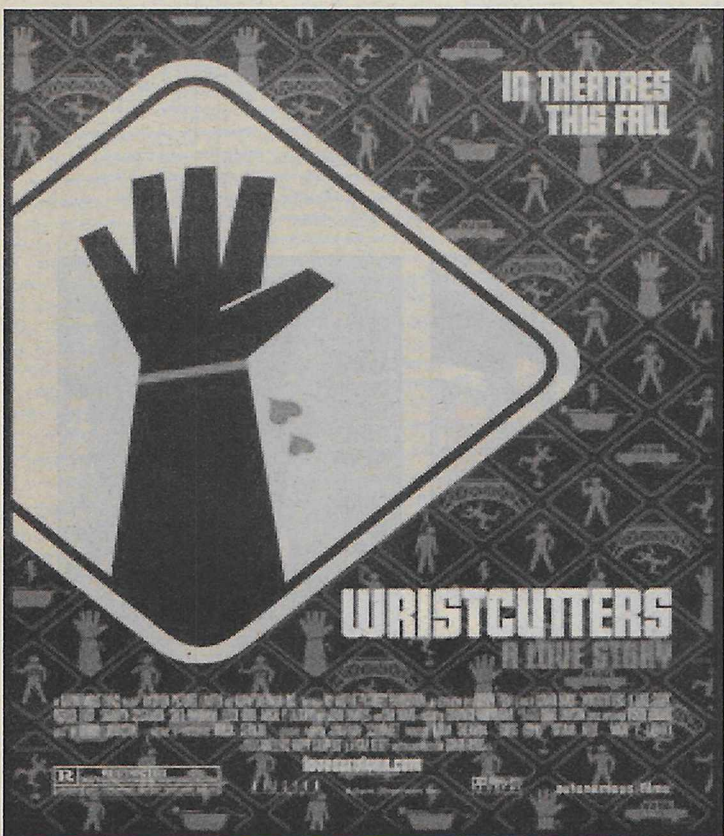
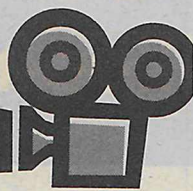
which featured Matt Sweeney of Skunk, David Pojo of Slint, Paz Lenchantin of A Perfect Circle, and Corgan's lapdog, Jimmy Chamberlin. When they collapsed after one album, Corgan tried his luck with a poetry book, "Blinking with Fists", that went unnoticed. He then tried a solo career a released *The Future Embrace* (Reprise 2005) that received bad reviews. With nothing new working, Corgan decided to run back to the Smashing Pumpkins name, but not the same band. Corgan re-recruited Chamberlin, but replaced James Iha and D'Arcy Wretzky with Jeff Schroeder and Ginger Reyes. The new

band is currently on tour in support of *Zeitgeist* (Reprise 2007) and were here in Boston for three shows at the Orpheum Theater.

Monday's show proves how the band is not the same, though they tried, and how one cannot be thirteen again. They took the stage blowing through single after single, trying to perform the songs as close to the original recordings as possible, musically nailing them, but vocally, Corgan struggled. He hit countless wrong notes during "Today," which was as far back as the band traveled into their catalogue, and many more through out the set. They never strayed far from *Zeitgeist*, performing, "Bring the Light," "Neverlost," "That's the Way (My Love Is)," "Tarantula," "Stars," and "United States" so flawlessly, one would think it was a recording. It might as well have been, for

this was not the Smashing Pumpkins we grew up on, not the Smashing Pumpkins that formed our love for music at a young age, and not the Smashing Pumpkins. Although Corgan tried to show the old side by performing "Tonight Tonight" with only himself and Chamberlin, or his solo performance of "1979", it was not working. Even Corgan's lame jokes failed with out Iha to play off of, and his "69 Camaro's, big bongs, Pumpkins" order of coolness comment fell flat. The band's rendition of "Starla" and "Drown," though beautifully done, are no compensation for the 50 dollar ticket. Anyone lucky or old enough to see the Smashing Pumpkins in the good old days could not possibly be satisfied with what they have become.

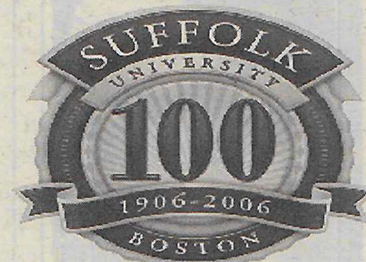
Upcoming Film



"Wristcutters: A Love Story"

Patrick Fugit and Shannyn Sossamon star in this gem from last years Sundance Film Festival about the middle ground people end up in when they commit suicide.

OPEN OFFICE HOURS WITH PRESIDENT SARGENT



Thursday, October 25th
1:00 - 2:30 P.M.
73 Tremont Street, 13th Floor

President David Sargent invites you to meet with him to ask questions, express concerns, suggest ideas, and tell him how you feel about
Please take advantage of this opportunity to meet and speak with the President.
No appointment necessary.

HE WANTS TO HEAR FROM YOU!!

YOUR WEEK

Wednesday 10/17

If you are looking to make a difference in the life of someone else without giving up much time, then today is your day! Come down to the Ridgeway Gym and donate blood to help our community which faces frequent blood shortages. The blood drive will be held from 9a.m.-3p.m. and an appointment is necessary. To schedule an appointment or for more information, contact S.O.U.L.S. at souls@suffolk.edu or call them at (617) 305-6306.

Girls, it's time to pamper yourself at some of Boston's best spas! Today is one of the days of "Spa Week," an event where many of Boston's best spas, including ones on Newbury Street, open up their doors and offer services for the affordable price of \$50! Spoil yourself like never before and get treatments including a cranberry facial or a peppermint pedicure. For more information and a list of participating spas, log on to <http://www.spaweek.org/>.

Thursday 10/18

"You're getting sleepy, very sleepy..." Getting a little tired of the same old hypnosis? Prepare to be amazed... and maybe a little shocked. Frank Santos, the 'R-Rated Hypnotist' who has performed across the country, including Las Vegas, brings his show to the Comedy Connection tonight. In the past, the Rhode Island Native's racy show has included hypnotized audience members performing Chippendale dances. Maybe it really is your subconscious acting out. Tickets are \$15 and the Comedy Connection is located at Faneuil Hall. The show starts at 8:30p.m. and the doors open at 8:00. For more information log on to <http://www.symfonee.com/comedyconnection/boston/home/Index.aspx>.

Breast cancer awareness takes center stage in October with numerous events and specials all month long. A lesser known but equally important awareness campaign takes place this month devoted to pink. Suffolk takes part in Disabilities Awareness Month by holding a panel discussion with Suffolk students affected by disabilities. Come and hear personal experience stories from fellow students and join in discussions on how to promote a more disability-friendly environment at our school. This event is being held in Donahue 403 from 1:00-2:30p.m. For more information contact Elizabeth Irwin at (617) 573 8239.

Friday 10/19

If you are looking to add some creativity to your life come to the Boston Heritage Apartments in East Boston and help paint

a mural! You will be working with other Suffolk students, as well as children from East Boston for this event. Sign up is in the S.O.U.L.S office in Donahue 209, or at souls@suffolk.edu. Participating students will meet in Donahue at 9:30a.m. and the event will take place from 10:00-3:00. For more information you can contact S.O.U.L.S. at (617)-305-6336.

Have you ever wondered how to write a cover letter? Do you even know what a cover letter is? Well today from 12:00-1:00p.m. come to the Career Services Conference Room and learn how to write a successful cover letter in just 30 minutes. Career Services is located at 20 Ashburton Place, right next to the Sawyer Building. There is no sign up necessary for this event, just show up. You can contact Career Services at (617) 573-8480 with any questions.

Saturday 10/20

Just in time for Halloween is the Museum of Science's brand new, and slightly graphic, CSI exhibit based on the popular TV show. Match DNA samples and look up bullet castings in the database. Get an in-depth look at how evidence is collected at the crime scene and analyzed back at the lab. However, as going.com warns, "Make plans to check it out on an empty stomach -- even though they're fake dead bodies, they're still dead bodies." The cost is \$23 and the exhibit runs until January 1st, 2008. For more information, visit the official website at www.mos.org.

Come visit Camp Sunshine's Pumpkin Festival this Saturday to participate in fun games and raise money for a good cause! You will have the chance to participate in a pie-eating contest, pumpkin carving, a costume parade, face painting, live music, magic shows, and oddities like gourd bowling and a pumpkin seed spitting contest. The festival is trying to raise money for Camp Sunshine, a national retreat for children suffering from life-threatening illnesses and their families. You will even have the chance to buy a Glow Heart pumpkin in honor of someone battling a life-threatening illness. Last year they made it into the Guinness Book of World Records for most pumpkins carved and lit at the same time--- How will they top themselves this year? It takes place this Saturday at 12pm at City Hall Plaza. For more information check out <http://calendar.boston.com/boston-ma/events/show/80573179-pumpkin-festival>.

Sunday 10/21

Are you passionate about human rights? Join others that have the same interest at "Human Rights Nights" this fall. Watch movie screenings, guest speakers, and par-

ticipate in powerful discussions. Tonight Outlawed will be shown; a documentary that deals with the War on Terror. The film will begin at 7:30, although it is recommended to arrive early as seating is limited. It will be shown at Democracy Center, 45 Mt. Auburn Street in Harvard Square. For more details, visit cityofboston.com/calendar.

Want to know who wins the race? Head over to Cambridge today and see the world's largest two day rowing event, Head of the Charles Regatta. Since 1965, the race has grown to include 5,400 athletes and attract more than 300,000 spectators. Pick a spot along the Charles River and watch the competition take place; it's free! Visit hocr.org, for race schedule and events, or phone 617-864-8415 for more details.

Monday 10/22

Students, don't forget to visit with your advisor to set up your class schedule! Today begins faculty advising for all current students planning to attend classes in the spring of 2008.

If you are looking for a night out with the girls, then head over to the Orpheum Theater tonight and check out Kelly Clarkson in concert. With a double platinum album under her belt, this is one show you don't want to miss. The doors open at 6:30p.m. and the show starts at 7:30p.m. The theater is located at 1 Hamilton Place, Boston, MA. For more information and to purchase tickets, log on to <http://www.livenation.com/event/getEvent/eventId/294824>.

Tuesday 10/23

Today is Suffolk's second annual Courage and Cuisine Luncheon. Students, faculty and staff are invited to come enjoy food and prizes and hear a panel of survivors, educators, and friends and family of survivors talk about their experiences in dealing with breast cancer. This event is free and will be held in the function room of Sargent Hall from 1-2:30pm. For more information log on to Campus Cruiser.

If you are looking to hear some early rave meets hip-hop music, then head over to Middlesex located at 315 Mass Ave, Cambridge, MA. Hearthrob presents Jokers of the Scene and Muscles in concert. You can check the bands out at <http://www.myspace.com/sceneofthekicker> and <http://www.myspace.com/musclesmusic> respectively. This event is 21+ and cover is \$5. You can check out Middlesex at <http://www.middlesexlounge.com/>.

Suffolk University Counseling Center
Fall 2007 Support Groups

The Counseling Center is happy to announce its new group offerings for the Fall term. *Groups are enrolling now and are limited in size. Please contact us at (617) 573-8226 to sign up for a group or to get more information.*

Tools for Beating the Blues

A support group for students interested in learning new methods for coping with their stresses.

Life Improvement

This group will focus on deepening and broadening the personal skills needed to become more satisfied with our lives.

Law Student Group

A group designed to help students discuss and share their experiences with the rigors and demands of Law School within a supportive peer environment.

Letting Go of What's Not Working

With a focus on understanding unproductive behaviors, this group will examine the causes as well as techniques for improving the quality of one's life.

ALANA Support Group

Open to all students interested in engaging issues relevant to college, work, and personal life in an ethnically and culturally diverse environment.

Please call the Counseling Center at (617) 573-8226 or visit our web page (<http://www.suffolk.edu/offices/989html>) if you have any questions about our group program.

All groups are confidential; rights to privacy will be protected.

Dice-K pulls wool
over Epstein's
eyes, not batters'

Ben Paulin

Journal Staff

So far this season Daisuke Matsuzaka's performance on the big league stage has been more Harry Houdini rather Cy Young. The Sox spent 100 million dollars on the man from Japan based on sheer allure. Sure he had won big games in high school and during the World Baseball Classic. But was Red Sox management duped by an incantation?

For starters, before Dice-K even suited up in a Red Sox uniform, the talk around the sports world was of the possibility of his fascinating pitch, the gyroball. He didn't come out and say whether he could throw the pitch or not and as it turns out it was merely an illusion. However he did make 100 million dollars of the Sox money disappear with the stroke of a pen. So do you believe in magic?

If there is such a thing as a gyroball maybe it's the same flat pitch, levitating over the middle of the plate that hitters have feasted off of Matsuzaka all season long. Dice-K gave up 25 homeruns during the regular season and one more to Kenny Lofton on Monday night....that's right Kenny Lofton. When Lofton hit his second inning homerun to kick start another sub-par playoff performance by Dice-K, he said he was going to take his time getting into the batter's box to disrupt Matsuzaka's timing. Then with one pitch and one swing of the bat Matsuzaka sank like Houdini bound in chains and thrown into the ocean without a key.

In 2005, a 42-year-old David Wells won 15 games for the Sox. In Wells' one full season with the Sox he had better numbers than Dice-K in complete games, runs, earned runs, home runs, hit-by-pitches, and walks. Wells also had five fewer losses than Dice-K whose record was 15-12 in this season. So which is more important to a team in the playoffs, raw talent (or the illusion of it) or having veteran know-how and savvy?

The Red Sox acquired Matsuzaka for the purpose of pitching in the playoffs and shoring up the rotation. In the biggest game of his career on the biggest stage, Dice-K pulled a vanishing act. In each of his two postseason appearances Matsuzaka didn't make it out of the fifth inning and he has a combined 0-1 record with a 6.75 ERA in the postseason.

Matsuzaka, like Houdini, came to America seeking fortune and looked to dazzle onlookers and gawkers with his abilities. So far Dice-K's performance in the regular season and playoffs has been about as magical as your uncle pretending to pull a quarter out from behind your ear.

So if the Red Sox can climb their way back into this series against the Indians and Dice-K gets another postseason start lets see if he can actually pull a win out of his.....hat.

RAMS' ATHLETICS CALENDAR 10/17-10/23

MEN'S SOCCER

10/20/2007

MT. IDA

WOMEN'S

SOCCER

10/17/2007

@ ST. JOSEPH'S CT

10/20/2007

DANIEL WEBSTER

10/23/2007

SIMMONS

WOMEN'S

VOLLEYBALL

10/17/2007

@ PINE MANOR

10/23/2007

LESLEY

WOMEN'S TENNIS

10/20/2007

@ NEW ENGLAND

TOURNAMENT

MEN'S XC

10/20/2007

@ GORDON

INVITATIONAL

WOMEN'S XC

10/20/2007

@ GORDON

INVITATIONAL

MEN'S GOLF

10/18/2006

EMERSON

INVITATIONAL

10/23/2006

NEIGA.

TOURNAMENT

1ST ROUND

@ CAPTAIN'S

COURSE,

BREWSTER, MA

CHEAT, from page 12

drug use is running rampant. Jason Giambi, Rafael Palmeiro, Marion Jones, Justin Gatlin, Barry Bonds (allegedly), Rodney Harrison, and sadly, the list goes on and on.

In Landis' case, no matter how passionately he may plead otherwise, the facts are the facts, multiple samples of his urine test came back positive, and unlike his tour wins, those scientific tests are legitimate. Landis is just the latest athlete, who put winning and all that comes with it, (publicity, money, etc.) above his own integrity and the integrity of the sport and essentially, an entire nation. Although I would love to give him the benefit of the doubt, in regards to the prominence that steroids (and all performance enhancing drugs) now has in our society and the proven facts of his individual case, it is impossible for me to exonerate Landis' from the charges against him.

For Landis to continue to stick to his guns and further appeal the

decision against him, he must really have some tricks up his sleeve as he will surely have to present strong factual evidence in his favor, (which appears to be non-existent), as well as a convincing emotional argument to win-over the arbitrators regarding his innocence in this matter. Beyond that, it appears to me that Landis is due to be the next athlete to fall into history as a hack, opposed to a hero because of this scandal.

Sure, Landis' case may just be one example of a sad decay of all integrity that sports and competition are designed to represent, none-the-less, it is a perfect example of where justice needs to be enacted by the powers that be.

Sadly, regardless of whether he is to win his appeal, the positive culture and legitimacy of not only cycling but of all sports will unfortunately further continue to erode in light of this case and the many other instances of steroids and sports.

Women's soccer wins (honest)

Tim Rosenthal
Journal Staff

Women's Soccer:

The Women's Soccer Team got their first win of the year (for real this time). The 4-0 victory was a historic moment for the program. Junior Kaley Moore recorded a hat trick while freshman Garcie Sanchez netted another goal. Sophomore goaltender Meghan McDonald recorded her first career shutout.

The Lady Rams will look to record some more victories with two games this week, one at St. Joseph's (CT) and the other at Dilboy Stadium against Daniel

Webster.

Women's Tennis:

The women's tennis team clinched their first ever GNAC regular season crown. With wins against Rhode Island College and Simmons, the Lady Rams improved their record to 11-0.

The team will look to gain some regional status when they travel to the New England Tournament at Amherst College

Women's Volleyball:

The Volleyball team had a difficult week. The Lady Rams dropped all three contests against

Roger Williams, Mt. Ida and Simmons. The volleyball team's lone game this week is against Pine Manor College in Chestnut Hill.

Men's Golf:

The golf team finished ninth out of 11 teams in the Nichols Bison Invitational at the Blissful Meadows Golf Club in Uxbridge, MA.

The Rams posted a team score of 364 for the competition. Sophomore Jori Karstikko (Cobham, England) shot an 86 which was good for 35th. Kyle Wolf shot a 96 which placed him 45th in the tournament.





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SPORTS

WEDNESDAY, OCTOBER 17, 2007

THE SUFFOLK JOURNAL

Women's tennis clinches GNAC, on cusp of perfection

Daniel Ryan

Journal Staff

The best New England team seeking to remain undefeated this weekend may not have been the New England Patriots, but Suffolk's own Lady Rams tennis team.

The girls are unbeaten on the season, sitting at 11-0 (7-0 in GNAC play) with just one game remaining in the season.

Suffolk alum and current grad student Isaac Stahl is the assistant coach for this talented group.

"I am proud of this group," said Stahl. "The improvement of our younger players has been amazing to watch. Most of the team has competed in various positions throughout the year and they all deserve credit for our undefeated season."

Stahl may also have a future as a fortune teller, as he said that at last year's end of year athletic conference, he, in an attempt to liven up the crowd, guaranteed a league title for his team in the upcoming season. The team responded by not only winning the league title, but by winning every game they played.

The tennis team has gotten strong performances from all of their players this season, in both singles and doubles play. The Lady Rams have the three best singles players in the GNAC: junior Kellie Sturma (8-0) is first, sophomore Kaitlynn Cates (7-0) second, and sophomore Catarina Rosa (7-0)

third.

The team is also strong in doubles play, with the tandem of Cates and Sturma first in the league at 5-0, and freshman Alex Hernandez and Rosa coming in at 3-0, good for third place in the league.

"The doubles has been really strong this year," said Stahl. "We have the talent to put together some tough duos."

The Lady Rams have won most of their matches convincingly as well, winning their first 11 games by an average of over five points, which is pretty impressive in tennis. They clinched the GNAC title last week

with a win over Simmons, a win that Stahl was very pleased with.

Simmons, a perennial women's tennis powerhouse in the GNAC, had developed a rivalry with Suffolk over the years, making this weekend's clincher that much more enjoyable.

As is true with any team that goes undefeated, the Lady Rams are a special group. In fact, according to Kellie Sturma, who was named GNAC Player of the Week for the week of Sept. 25, the team's closeness is one of the driving factors behind their great suc-

cess.

"In my opinion, the basis of our success comes from the support that every person on the team provides. This team really is special-we are always there for one another through [the] thick and thin of any match," Sturma said. "No matter what happens-we are all definitely in it together. We really do

have a bond and generally just enjoy being around each other," she added.

Also, these Lady Rams are definitely a rambunctious group, as Sturma said "From the moment we do the introduc-

tion, to the last player who gets off the court, we are constantly cheering at the top of our lungs. That kind of enthusiasm really gets into your opponents head."

Even with such great success so far this season, the team remains grounded and focused on whatever matches may come next. "There has been some buzz at practices and on trips on where we will end up, but I really like to take it day by day," said Sturma, "You never want to get ahead of yourself. Anything is possible."

Stahl also remains focused on winning. "I just think we need to stay focused and do

everything possible to prepare to play our best tennis. It is the challenge that all student athletes have, trying to balance academics, athletics, work and a social life. It is hard to keep tennis as a high priority, but I think our success is contagious and snowballs into more focus and higher expectations."

Next up for the Lady Rams is the New England Women's Invitational Tennis Tournament (which is this coming weekend). Stahl is excited about this new challenge for the team, saying that the team will have the opportunity to face "top tier schools, like Wheaton, Tufts and Wellesley."

After that, it's time for the GNAC Tournament, in which the Lady Rams will be rewarded for their stellar season with a No. 1 seed and a first round bye. Though the schedule hasn't been confirmed yet, Stahl said the ladies' first match should be Thursday, Oct. 24.

With their amazing performance so far this season, this great group of girls deserves the attention and support of the Suffolk community.

"We have an opportunity to really put Suffolk Tennis on the map. I know we have the talent to really make some noise in the collegiate tennis community."

The Lady Rams play their home games at Buckingham, Browne and Nichols school in Cambridge, Mass.

Kellie Sturma

Landis forfeit, microcosm of sports cheating

Cody Moskovitz

Journal Staff

At a September 20th arbitration hearing, American cyclist and 2006 Tour de France winner Floyd Landis faced what appeared to be the final decision regarding his doping scandal from a year ago.

Landis had been charged with using illegal performance enhancing drugs in the form of synthetic testosterone to fuel his performance in the race which he won back in the summer of 2006. Once the Federal arbitrators ruled 2-1 against Landis, the punishment was for him to forfeit his yellow shirt as the race's winner, and also face a two-year ban from competitive racing.

On October 10th, nearly a month after that sentence was handed down, Landis and his group of lawyers decided that they will appeal to The Court of Arbitration for Sport and try to have that decision reversed. If the original decision is upheld, Landis would be the first person in the 105 year history of the race to be stripped of the title because of a doping violation.

Now before I go ahead and completely condemn Landis, let's take a look at the big picture and focus on the facts of the case.

On July 27th 2006, after winning the race, Landis' team, Phonak Cycling, announced that both his primary test and back-up B-sample urine tests came back positive from race officials. Being the winner of the race, Landis was subject to testing as it is common practice for this event.

To put it in Layman's terms, Landis' test showed a highly unbalanced ratio of hormone testosterone to regular epitestosterone in his system, which was above the legal

limit for the race. His disproportionate "T/E" ratio was 11:1, almost three times more than the races' maximum allowable limit of 4:1.

Despite Landis' many claims that he had not knowingly taken any performance enhancing drugs during any of his training or while competing, on September 20th/07, the International Cycling Union stripped Landis of his title and placed him under a two year ban from any professional competition.

From the beginning of the scandal, Landis' has stood by his claims that the tests were flawed and that all the charges against him are unwarranted. He used arguments such as the spiked ratio being the result of not necessarily an increase of hormones, but a reduced amount of epitestosterone which may have caused the ratio to overshoot. He also mentioned that the tests themselves were done through "sloppy practice" by the French government's anti-doping lab and were likely erroneous.

Despite Landis' on-going appeal, the 2006 title is scheduled to be given to runner-up, Spaniard Oscar Pereiro.

Aside from the hard and fast facts of this case, there is an ethical aspect to not just this individual case, but to the entire



issue of sports drug scandals. Over the span of roughly the past two decades, the entire image of sports, not just in America but globally has been altered from one of respect, authenticity and competition to one of degradation, befoulment and a win at all cost mentality, no matter what the cost may be to the athlete and the game.

Whether it is happening in the four major pro sports in America or in something say, like cycling or the Olympics,